

FREEWILL

As recorded by Rush

♩ = 154

1

Gtr I

T
A 10 9 7 10 9 7 10 8 10 9 7 10 8 7 10 8
B 1 1 3 3 2 0 3

4

T
A 1 1 3 3 2 0 2 3 1 3 3 3 8 8 7 5 1 3 3 3 8 8 7 5 2 4 4 9 9 7 5
B 1 1 3 3 2 0 2 3

H *sl.*

6

T 1 3 3 5 5 5 8 10 3 1 3 3 2 0 3
A 2 4 4 5 5 5 9 7 0 3 1 3 3 2 0 3
B 0 3 1 1 3 3 2 0 3

sl.

8

T
A 3 1 1 3 3 2 0 3 0 2 1 1 3 3 2 0 3
B 3 1 1 3 3 2 0 3 0 2

The musical score for "The Rose Tree" is presented in a single system. The top staff is a treble clef with a key signature of one flat (B-flat). The time signature changes from 7/4 to 6/4. The melody consists of eighth and quarter notes, with some beamed eighth notes. Below the staff are three staves for guitar tablature, labeled T (Treble), A (A), and B (Bass). The tablature shows fret numbers (0, 1, 2, 3) and a bar line. The B string has a double bar line in the middle of the system.

14

Gtr II

T

A

B

Gtr I

T

A

B

16

T 3 6 3 5 0 3 2 3 2 3

A 3 6 3 5 0 3 2 3 2 3

B 3 6 3 5 0 3 2 3 2 3

18

T 3 6 3 5 0 3 2 3 2 3

A 3 6 3 5 0 3 2 3 2 3

B 3 6 3 5 0 3 2 3 2 3

22

T 3 6 3 5 0 3 2 3 2 3

A 3 6 3 5 0 3 2 3 2 3

B 3 6 3 5 0 3 2 3 2 3

24

The image displays a musical score for guitar, specifically for the song "Freewill" by the band Rush. It consists of two systems of notation. The first system begins with a standard musical staff in treble clef, 7/4 time, starting at measure 24. This is followed by a three-part guitar tablature for Treble (T), Alto (A), and Bass (B) staves. The second system continues the notation with another musical staff and corresponding guitar tablature. The tablature includes fret numbers (0, 3, 5) and a 3-measure rest in the Treble staff of the second system.